FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00034311-D **Type of Permit:** FILMING **Release Date:** 12/16/2010

**Production Company** GO GO LUCKEY PRODUCTIONS DBA LUCKEY 1 PRODUCTIONS

**Insured Company Name** GO GO LUCKEY PRODUCTIONS DBA LUCKEY 1 PRODUCTIONS

Contact Phone No. 1 310-314-3900

Contact Phone No. 2

Fax

Address 1735 STEWARD ST, SUITE B SANTA MONICA, California 90404

**Production Title** ANCIENT ENEMY

**Type of Production** TV Reality

**Producer** Fred Villari

**Director** Fred Villari

**1st AD** none none

**Production Manager** Paula Leung

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Paula Leung
Primary Phone Office - 310-751-1078 7783
Secondary Phone Mobile - 617-913-0586

**Location Assistant** Nicole Walberg
Primary Phone Office - 310-751-1078
Secondary Phone Mobile - 773-294-0411

### Fees

LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP $900.00

**Total Permit Fee** $900.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00034311-D | **Location Manager** | Paula Leung |
| **Production Company** | GO GO LUCKEY PRODUCTIONS DBA L... | Primary Phone | Office - 310-751-1078 7783 |
| **Insured Company** | GO GO LUCKEY PRODUCTIONS DBA L... | Secondary Phone | Mobile - 617-913-0586 |
| **Production Title** | ANCIENT ENEMY | | |

**Location Address** 10449 Sarah St, North Hollywood, CA, 91602

**Location Type** Private Residence

**Film Dates** 12/17/2010 - 12/19/2010 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
South Weddington.pdf
Toluca Lake July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cast/Crew vehicles | 35 |
| Cube Trucks | 3 |
| Honey Wagons | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |
| FilmL.A. Monitor (s) | 1 |

**Filming Activities** Interior and exterior dialogue; walk and talk ;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 563 **Grid:** B4

**Location Notes** No parking either side of Sarah between Cahuenga and Ledge. Street is barely 20\' wide and is posted No Parking Anytime. Safety issue. geoffrey 6/2/10

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE ReyRonald Pineda

**Coordinator Note** FILM LA MONITOR REQUIRED. 12/16; 0600-1000 HOURS.

FILM LA MONITOR MAYBE REQUIRED FOR THE REST OF THE FILM DATES ON LOCATION PER FILM LA'S DISCRETION.

**Coordinator Note** RIDER D - ADDS CREW PARKING AT SOUTH WEDDINGTON PARK FOR 12/17-12/19.

**Parking**

**Base Camp**
Location Type : LA City Park
Street : South Weddington Park 12/17-12/19 only

**Crew Parking**
Location Type : LA City Park
Street : South Weddington Park 12/17-12/19 only

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **May not have any activity or vehicles, trucks, equipment in the lot before 7am or after 10pm.**
- **OK TO CREW PARK ONLY**
- **MUST NOT PARK IN HANDICAP SPACES WITHOUT PLACARD**
- **MUST NOT BLOCK ENTRANCES, EXITS OR DUMPSTERS**
- **MUST NOT RESTRICT ACCESS TO MAINTENANCE AND THEIR ACTIVITIES**
- **MUST NOT RESTRICT ACCESS TO PARK PATRONS**
- **MUST LEAVE PARKING 20 SPACES OPEN**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted

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company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-34311-C**
**GO GO LUCKY / ANCIENT ENEMY**
**(SOUTH WEDDINGTON)**

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**SPECIAL FILMING CONDITIONS**
**TOLUCA LAKE COMMUNITY**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **At least three signs measuring no less than 2-feet by 3-feet must be posted in public view whenever the company is working in the community.** The signs must have the names of the production company, the production title, the person to contact should something need to be resolved. The signs must also have a production company phone number.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of FilmL.A.** Longer periods require the concurrence of FilmL.A.

- **Copies of these Special Conditions must be distributed by the production company to every off-duty/retired police officer authorized to work location filming assignments before or at the time of arrival at the location.**

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

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